

Exam. Code : 108104

Subject Code : 2666

**Bachelor of Fine Arts 4th Semester
(Specialization of Painting)**

METHOD AND MATERIALS

Paper-III

Time Allowed—3 Hours] [Maximum Marks—50

- Note :-** (1) Part-1 : Compulsory objective type questions of 2 marks each. (10 marks)
- (2) Part-2 : Short answer type questions of 5 marks each (any 6 to be attempted out of 8).
- (3) Part-3 : Long essay type questions of 10 marks each (any 1 out of 2).

PART-1

- | | |
|------------------------------------|--------|
| 1. Mango tree produced Glue. | Yes/No |
| 2. Kicker tree produced colour. | Yes/No |
| 3. Varinishes protected canvas. | Yes/No |
| 4. Gesso made from Chalk and Glue. | Yes/No |
| 5. Neem tree produced Linseed Oil. | Yes/No |

PART-2

1. Which materials mixed with binder to protect the painting from Insect ? Explain.
2. Egg yolk is a binding medium or not ? Explain.

3. What is the role of glue in making a Gesso ground ? Explain it.
4. Write the names of Materials and Techniques which are best for preparing Ground for Canvas.
5. What do you know about Stand oil ?
6. Discuss the use of Fixtures and Varnishes in the work of Art.
7. How is permanent pencil drawing prepared after final drawing ?
8. What is Hide Glue ? How can we prepare it ?

PART-3

1. Write an essay on Gesso Ground.
2. What is Impasto ? How can an artist create Impasto effects on their Painting.